



# Lighting Design For Aulita

By *Aesthetico*

# Information:

Big Lighting Centerpiece - I recommend changing the bulbs to 6 watts or even less. Another option is disconnecting or removing some bulbs to decrease the brightness. I recommend this for both designs.



Warm and comfortable lighting make patrons feel more at ease. So I recommend using warm lights with less than 3000 Kelvin.



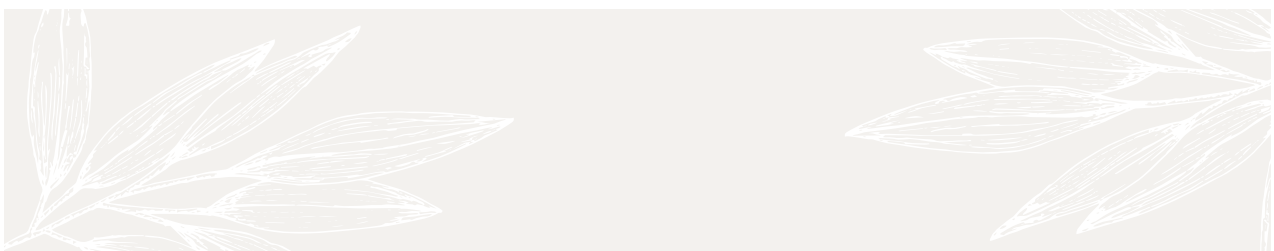
## **CRI - The color rendering index**

I recommend using Incandescent and halogen light sources with a CRI of 100 where ever possible.

An index score of 100 indicates that the light is showing colours as they would appear in natural daylight—as accurately as possible. Above 90 is exceptional, displaying colours as accurately or nearly as accurately as daylight. Between 80 and 90 is a good range that renders colours quite accurately. This will ensure the food looks really good under the lighting and in photos.

### **Also...**

The design you chose will have a second Set up option for live music. This depends on the choices made for the primary set up.



# Design One

## Set up 1

Atmospheric dining

By lighting the room in 3 layers you can achieve a more welcoming and atmospheric space and be able to change the lighting according to need.

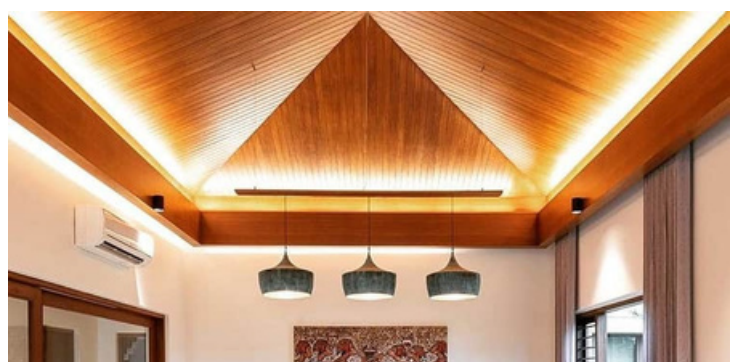
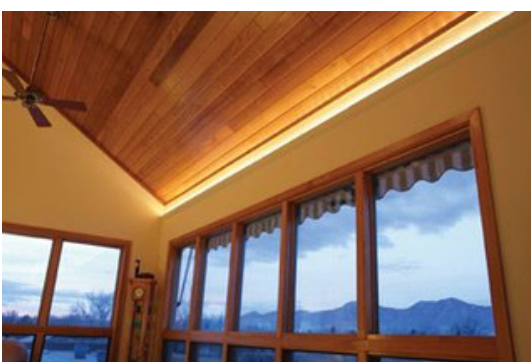
## Top layer

### Accent lighting on the ceiling.

There are a few ways to bring out the beautiful architecture of the high ceiling:

### False trim with Cove lighting

Adding false trim at the top with hidden cove lighting. Cove lighting can be done by tube lights or strips of LED lights



## Spotlights

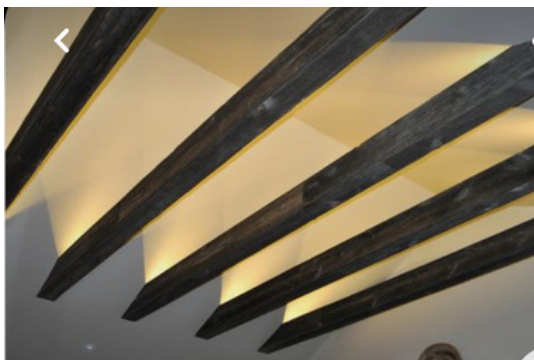
On the top of each beam. On both sides of the beam.

Facing towards the ceiling.

I recommend using white to blend into the white ceiling.

Consider adding a dimmer to be able to create a more dramatic effect.

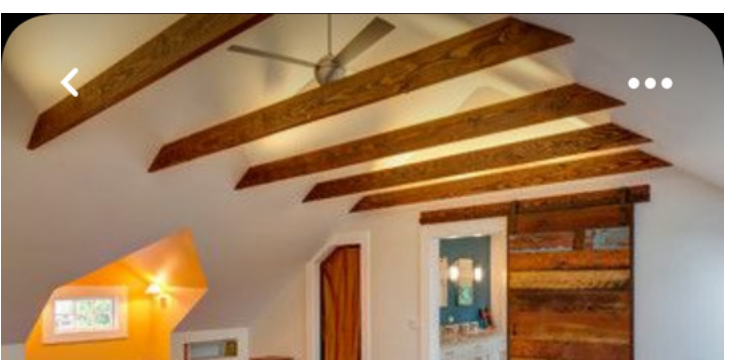
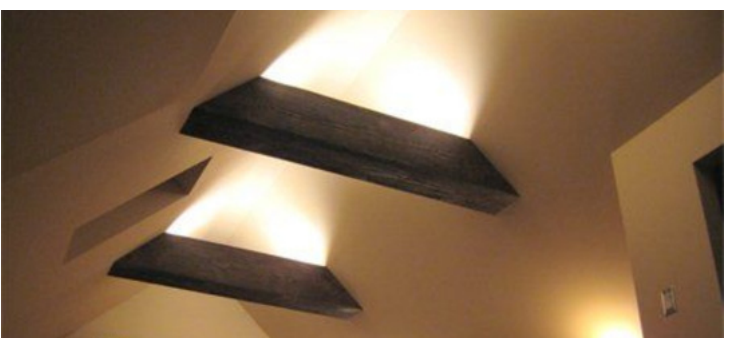
The references with prices are from Promart.



## Strip of LED lights

On the top of the beams shining upwards.

This comes with many features and can be dimmed.



## Middle layer

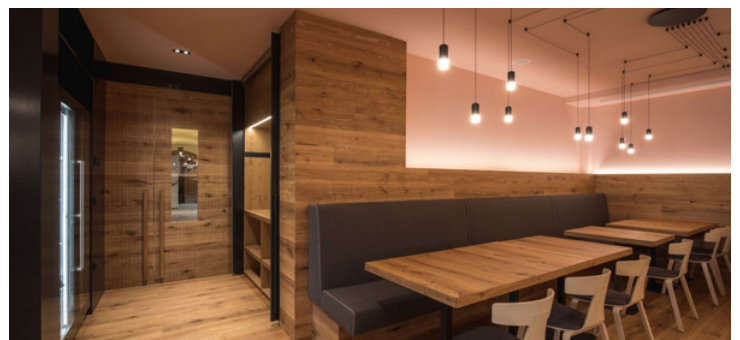
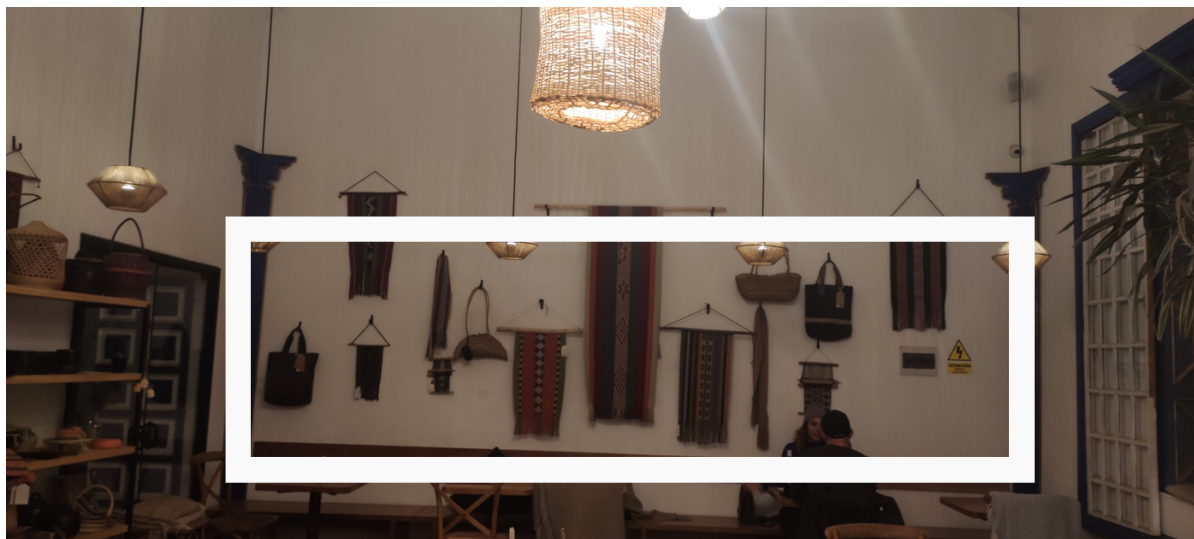
### Panel lighting

I would recommend adding a false panel on this back wall, either in sections or one solid piece. Then add backlighting to the panels.

This effect can bring more texture and color to the room.

Consider adding a dimmer.

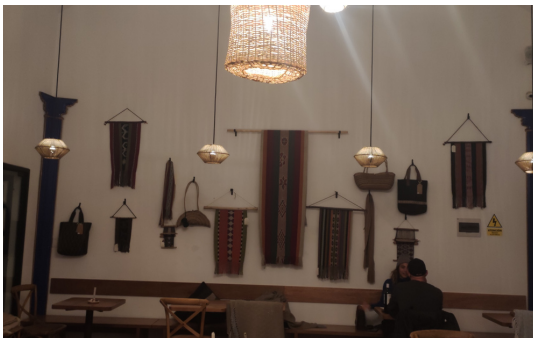
LED lights can be used for this.



## Another option: Pendant lights

I'm not sure if you need to replace the lights you have there or just change them onto a dimmer and use a high wattage. Or you can consider replacing the pendants with something that shines more directed light.

I added some options I saw in Promart.



A combination of both is also possible. In this case, you might not need to replace the pendants. The softer light will be good - however I would still install a dimmer.

## **Accent and Task lighting (last layer)**

These depend on the lighting you choose for the first 2 layers. So I will give you all the options to mix and match together where needed.

### **Standing lamps**

These lights can also be used to attract clients' eyes to your artisan goods.

### **Accent light under the bar**

I believe this should be fine and you don't need to remove it or add it to a dimmer.

### **Small lamps**

I think you already have some beautiful small lamps. These will be more visible in this more atmospheric type of lighting.

### **Spotlights**

You can add spotlights or recessed lights to attract people's attention to the goods you are selling.

### **Pendant lights over the bar**

I recommend adding dimmers.

We can go further into this layer, once the first 2 layers have been decided on.



# Design Two

## Set up 1

Atmospheric dining

Again this design is broken into 3 layers.

## Top layer

### Bringing the ceiling lower

Hanging fabric from the beams with backlighting. The backlighting can be achieved with cove lights, strip lights, or spotlights.

I would use a thin natural fabric.

Another option is hanging the fabric from the middle highest point of the ceiling to the sides.



## Another option: Wooden beams

These can be real or false. With hidden upward lighting.  
These beams need to be hanging below the natural  
beams.



## Middle layer

### Sconces

Instead of the pendant lighting sconces provide a very flattering light. Again I recommend putting these on dimmers for the live music Set up.

Point the sconces up to create a grand effect. However, I recommend a combination of up and downward light to create ambience.



## Upward spotlights

I am not 100% sure if this idea would work. But the architectural blue corner moulding is such a cool feature. And if possible I would add a small spot light facing up behind the moulding.



## Set up 2 - Live music

This design will depend mostly on the design you choose for Set up 1. However here are some ideas.

### Dimmers

Dimming most surrounding lights will create a more intimate feeling to the space.

The large centerpiece light needs to be turned off or very dim.

Pendants, sconces or panel lighting need to be dimmed.

Ceiling lights can be dimmed as needed.

### Backlights

The area behind the band should be softly backlit. This can be done with subtle cove lighting or recessed lighting, pointing up or down.



## Spotlight

You can add spotlights on this wall on either side pointing down. Or one big portable spotlight pointing up.

